

# VOLCAN TIMIDE

TECHNICAL AND HOSPITALITY RIDER 2021 - VERSION 2021\_05\_28

THIS RIDER AND ITS ANNEXES ARE PART OF THE CONTRACT

THE PROMOTER AGREES TO COMPLY  
ALL TECHNICAL AND HOSPITALITY REQUESTS

KINDLY GET IN TOUCH WITH US FOR ANY QUESTIONS

Our team wishes to participate as much as possible in the collective effort to preserve the future of the planet. The main effort is to build tours whose mobility limits the carbon footprint: limitation of air travel, coherent routing, participation in cultural mediation actions. We also pay attention to the issue of food and waste reduction. That's why we ask you to refer as much as possible to the recommendations of our Hospitality Rider. We thank you for helping us to fulfill this commitment.

## INFO SHEET

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### CONTACT

Technical questions:

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# TECH RIDER

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## SOUND SYSTEM

### MAIN SYSTEM

- Digital Console type Midas, Yamaha, Soundcraft... Please provide exact version / firmware so we can prepare a showfile. Please provide your base file if needed (system matrixing,...) so we can adapt it.
- Stereo Sound System balanced and adapted to the venue, it should be located at minimum of 2m from the ground with lots of sub, front fill for equal coverage,... able to provide 105db A on average (to allow for a bit of headroom - Adamson, L-Acoustics, D&B...). Line array preferred
- 1 Graphic Equalizer 31 bands external for quick access to the system EQ and the ability to adjust systems settings through the processing, if available.
- 1 communication mic
- 4 AUX post fader available for effects including at least 2 for external effects (please provide 2 Outputs and 4 inputs locally at FOH for this). Please also provide one send from FOH to the monitor desk to send FX signal to monitors.
- All the system should be working, be tuned, and all the stage pre-wired as much as possible with a line check done at our arrival to allow for soundcheck time to be used as much as possible for the music more than for preparation.

### MONITORS SYSTEM

- 1 mixing desk for monitors with a competent sound technician
- 8 floor monitors on 4 mixes

### PROCESSING AND FX (if the desk is analog)

- Compressors limiters gates
- 3 Reverb
- 1 delay

### MICROPHONES: SEE INPUT LIST

**DRUMMER IS LEFT-HANDED !**

**INPUT LIST** (if you have an issue with the number of inputs, contact us for compromises)

1	Kick IN	Beta 91
2	Kick OUT	Audix D6 (small stand)
3	Snare top	KM184 (small stand)
4	Snare bot	SM57 (small stand)
5	HH	KM184
6	Rack tom 1	E604
7	Rack tom 2	E604
8	Floor Tom	MD421 (small stand)
9	OH L	AKG C414
10	OH R	AKG C414
11	Bass DI	radial DI
12	Bass amp	RE27 or M88 or equivalent (small stand)
13	Guitar Mic 1 Stage Right	RE27 (small stand)
14	Guitar Mic 2 Stage Right	C414 or equivalent (small stand)
15	Guitar Mic 1 Stage Left	RE27 (small stand)
16	Guitar Mic 2 Stage Left	C414 or equivalent (small stand)
17	Tama (Kaito)	SM57 (tall stand)
18	Vocal + Flute + Mouthbow (Kaito)	AKG C414/214 or equivalent (tall stand)

# STAGE PLOT

